



# Ouachita Baptist University

## Low Brass Studio – Dr. Josh Bynum

[www.obulowbrass.com](http://www.obulowbrass.com)

### Recommended Course of Study – Bass Trombone

Whether a student's concentration is on music performance or education, it is extremely important to build a music library of relevant solo and etude material. Becoming a better musician is equally vital in both career fields. A competent and compelling performer must have firm command of the solo and etude repertoire for his or her instrument. Likewise, in order to be an effective teacher one must know **how** to lead his or her students to success. Experience is the best teacher. The following is intended to provide a general idea of materials the student might expect to encounter during their studies at OBU. It is neither a rigid or exhaustive listing.

#### Freshman Year

##### Method Books to be Selected From:

Arban:	Complete Method (Alessi/Bowman - \$50)
Bachmann:	School for Bass Trombone (\$40)
Bona:	Rhythmic Articulation
Bordogni/Mulcahy:	Complete Vocalises
Chevallier:	Etude du Trombone Basse
Fink:	Studies in Legato (Bass Trombone)
Gillis:	Seventy Progressive Studies
Kahila:	Semester of Studies
Ostrander:	Basic Technics for Double Valve Bass Trombone
Raph:	The Double Valve Bass Trombone
Remington:	Warm-up Studies
Vining:	Daily Routines

##### Reading to be Selected From:

Articles of Various Subjects
Fink: <u>The Trombonist's Handbook</u>
Kleinhammer/Yeo: <u>Mastering the Trombone</u>
Others TBD

##### Solos to be Selected From:

Barat:	Introduction and Serenade
Bozza:	Allegro et Finale
Bozza:	Prelude et Allegro
Christensen:	Bassey Blues
Dubois:	Se Trombone en Etait
Hindemith:	Drei Leichte Stucke
Liszt:	Hosannah (with organ)
Vaughn-Williams:	Six Studies in English Folksong

#### Sophomore Year

##### Additional Method Books to be Selected From:

Blazhevich:	70 Studies, vols. 1 and 2
Blume/Fink:	36 Studies for with F-Attachment
Cherry:	Cherry Classics – Orchestral Excerpt Collection
Lafosse:	School of Sight Reading (Books A and B)
Nightingale:	Undertones (20)
Ostrander:	Shifting Meter Studies
Paudert:	24 Studies (Bass Trombone)
Snedecor:	Low Etudes

##### Reading to be Selected From:

Articles of Various Subjects
Farkas: <u>The Art of Brass Playing</u>
Stewart: <u>Jacobs: Legacy of a Master</u>
Wick: <u>Trombone Technique</u>
Others TBD

##### Solos to be Selected From:

Boutry:	Tubaroque
Bozza:	New Orleans
Davies:	Three Moods (unacc.)
Frescobaldi:	Canzoni, vols. 1 and 2
Hartley:	Arioso
Lassen:	Two Fantasy Pieces
Lebedev:	Concerto in One Movement

Marcello: Six Sonatas  
Mueller: Praeludium, Chorale, Variations, and Fugue  
Tcherepnin: Andante

### Junior Year

#### Additional Method Books to be Selected From:

Bach: Six Cello Suites (Brown)  
Faulise: The F and D Double Valve B. Trombone  
Gallay: 30 Etudes  
Grigoriev: 24 Studies  
Kopprasch: 60 Studies, vol.1  
Maenz: 20 Studies for Bass Trombone  
Rode: 15 Caprices  
Stephanovsky: 20 Studies for Bass Trombone  
Vernon: A Singing Approach to the Trombone

#### Reading to be Selected From:

Articles of Various Subjects  
Frederickson: Song and Wind  
Guion: The Trombone: History and Music  
Others TBD

#### Solos to be Selected From:

Casterede: Fantasie Concertante  
Fetter: Bass Lines (unacc.)  
Filas: Romance Concertante  
Ewazen: Ballade  
Hidas: Meditation (unacc.)  
Rabe: Rock! (unacc.)  
Sachse: Concerto in F  
Spillman: Concerto  
Tomasi: Etre Ou Ne Pas Etre (with trombone trio)  
Wilder: Sonata

### Senior Year

#### Additional Method Books to be Selected From:

Bitsch: 14 Etudes de Rythme  
Cimera: 73 Advanced Tuba Studies  
Hinterbichler: Orchestral Etudes  
Kopprasch: 60 Studies, vol. 2  
Maenz: 12 Special Studies  
Pederson: Advanced Etudes  
Uber: Concert Etudes

#### Reading to be Selected From:

Articles of Various Subjects  
Berrett: The Musical World of J.J.  
Herbert: The Trombone  
Knaub: Trombone Teaching Techniques  
Whitener: A Complete Guide to Brass  
Others TBD

#### Solos to be Selected From:

Bach: Sonatas and Partitas (unacc.)  
Fetter: Variations on Dona Nobis Pacem (unacc.)  
6 Etudes and 2 Mad Scenes (unacc.)  
Halsey-Stevens: Concertino  
Hartley: Sonata Breve (unacc.)  
Jacob: Cameos  
Koetsier: Allegro Maestoso  
McCarty: Sonata  
Pilss: Concerto  
White: Tetra Ergon

Exact material will be decided upon during the first two weeks of the semester. Published material may be purchased from any vendor, but the following sources are recommended:

- Hickey's Music Center – New York  
1-800-HICKEYS  
[www.hickeys.com](http://www.hickeys.com)
- Sheet Music Service of Portland, Inc.  
1-800-452-1133  
[www.sheetmusic-service.com](http://www.sheetmusic-service.com)
- Eble Music Company – Iowa City  
319-338-0313  
[orders@eble.com](mailto:orders@eble.com)
- Robert King Music Sales, Inc. – Massachusetts  
Fax: 508-238-2571  
[www.rkingmusic.com](http://www.rkingmusic.com)

Because every student will be treated as an individual, this course of study should not be looked at as “the way”, but more of a guide. All material should be considered an addition to what has previously been practiced. Nobody is beyond these resources. Because this material will prove to be beneficial for the course of one's involvement with music, it should not be put away simply because we have moved on in our lessons. My primary goal will be to make each student their own teacher...able to make pedagogical decisions about their own playing. In my opinion, this is the highest level of aptitude...to be able to teach oneself.