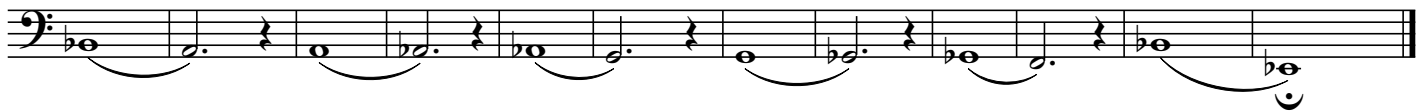


Remington Long Tones: Strive for consistent tone quality. Add musical direction through the use of *crescendi* and *decrescendi*



Remington - Tonguing on a Line: Concentrate on a consistent air stream that is not disrupted by the use of the tongue. Think of the air as a wave and the tongue as a surfboard. The tongue "rides" the air - but is not able to stop it.

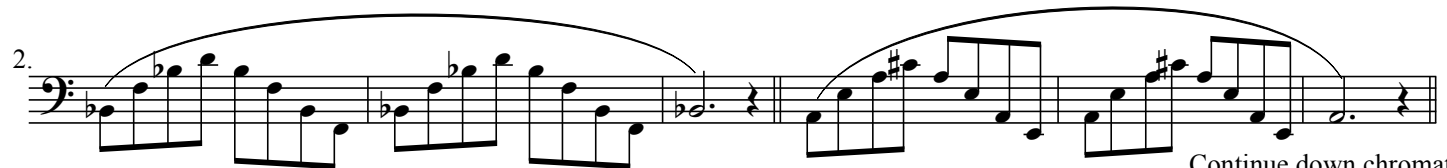


Transpose to other Major keys

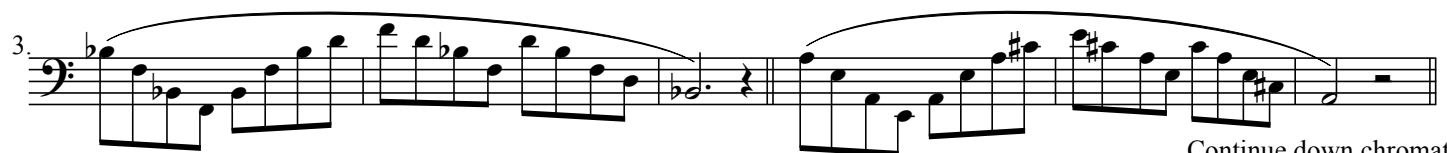
Basic Lip Slurs: Rather than focusing on the beginnings of each pitch - concentrate on the intensity of the airstream between pitches. Be careful not to neglect certain partials when working on 2 note slurs. Locate your weaker slurs and iron them out.



Continue down chromatically



Continue down chromatically




Continue down chromatically

Flexibility Studies: These are adapted from the exercises of Charles Colin and Emory Remington.
The concentration should be on air-flow and consistency of tone while ascending and descending.

1. 
Continue down chromatically

2. 
Continue down chromatically

3. 
Continue down chromatically

4. 
Continue down chromatically

5. 
Continue down chromatically

6. 
Continue down chromatically

7. 
Continue down chromatically