

Major Scales - Pattern 1

♩ = 100

F:

First line of the F major scale in bass clef, starting on F2 and ascending to F3. The notes are F, G, A, Bb, C, D, E, F.

Second line of the F major scale in bass clef, continuing from the first line. The notes are G, A, Bb, C, D, E, F, G.

Third line of the F major scale in bass clef, continuing from the second line. The notes are A, Bb, C, D, E, F, G, A. The scale ends with a final F note and a fermata.

♩ = 100

Bb:

First line of the Bb major scale in bass clef, starting on Bb2 and ascending to Bb3. The notes are Bb, C, D, Eb, F, G, A, Bb.

Second line of the Bb major scale in bass clef, continuing from the first line. The notes are C, D, Eb, F, G, A, Bb, C.

Third line of the Bb major scale in bass clef, continuing from the second line. The notes are D, Eb, F, G, A, Bb, C, D. The scale ends with a final Bb note and a fermata.

♩ = 100

Eb:

First line of the Eb major scale in bass clef, starting on Eb2 and ascending to Eb3. The notes are Eb, F, G, Ab, Bb, C, D, Eb.

Second line of the Eb major scale in bass clef, continuing from the first line. The notes are F, G, Ab, Bb, C, D, Eb, F.

Third line of the Eb major scale in bass clef, continuing from the second line. The notes are G, Ab, Bb, C, D, Eb, F, G. The scale ends with a final Eb note and a fermata.

♩ = 100

Musical staff for the Ab major scale, first line. The key signature has three flats (Bb, Eb, Ab). The scale is written in bass clef, starting on Ab. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The rhythm is a steady eighth-note pattern.

Ab:

Musical staff for the Ab major scale, second line. The notes continue from the first line: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff for the Ab major scale, third line. The notes continue from the second line: C, D, Eb, F, G, Ab, Bb, C. The scale ends with a whole note Ab.

♩ = 100

Musical staff for the Db major scale, first line. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in bass clef, starting on Db. The notes are: Db, Eb, F, G, Ab, Bb, C, Db. The rhythm is a steady eighth-note pattern.

Db:

Musical staff for the Db major scale, second line. The notes continue from the first line: Eb, F, G, Ab, Bb, C, Db, Eb.

Musical staff for the Db major scale, third line. The notes continue from the second line: F, G, Ab, Bb, C, Db, Eb, F. The scale ends with a whole note Db.

♩ = 100

Musical staff for the Gb major scale, first line. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in bass clef, starting on Gb. The notes are: Gb, Ab, Bb, C, Db, Eb, F, Gb. The rhythm is a steady eighth-note pattern.

Gb:

Musical staff for the Gb major scale, second line. The notes continue from the first line: Ab, Bb, C, Db, Eb, F, Gb, Ab.

Musical staff for the Gb major scale, third line. The notes continue from the second line: Bb, C, Db, Eb, F, Gb, Ab, Bb. The scale ends with a whole note Gb.

♩ = 100

Cb:

♩ = 100

C:

♩ = 100

G:

♩ = 100

First line of the D major scale in bass clef, key signature of two sharps (F# and C#). The scale starts on D2 and ends on D3.

D:

Second line of the D major scale in bass clef, key signature of two sharps (F# and C#). The scale starts on E2 and ends on E3.

Third line of the D major scale in bass clef, key signature of two sharps (F# and C#). The scale starts on F#2 and ends on F#3.

♩ = 100

First line of the A major scale in bass clef, key signature of three sharps (F#, C#, and G#). The scale starts on A2 and ends on A3.

A:

Second line of the A major scale in bass clef, key signature of three sharps (F#, C#, and G#). The scale starts on B2 and ends on B3.

Third line of the A major scale in bass clef, key signature of three sharps (F#, C#, and G#). The scale starts on C#3 and ends on C#4.

♩ = 100

First line of the E major scale in bass clef, key signature of four sharps (F#, C#, G#, and D#). The scale starts on E2 and ends on E3.

E:

Second line of the E major scale in bass clef, key signature of four sharps (F#, C#, G#, and D#). The scale starts on F#2 and ends on F#3.

Third line of the E major scale in bass clef, key signature of four sharps (F#, C#, G#, and D#). The scale starts on G#2 and ends on G#3.

♩ = 100

B:

Musical notation for the B major scale in bass clef, Pattern 1. It consists of three staves. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending scale with slurs. The third staff shows the ascending and descending scale with slurs and a final whole note chord.

♩ = 100

F#:

Musical notation for the F# major scale in bass clef, Pattern 1. It consists of three staves. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending scale with slurs. The third staff shows the ascending and descending scale with slurs and a final whole note chord.

♩ = 100

C#:

Musical notation for the C# major scale in bass clef, Pattern 1. It consists of three staves. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending scale with slurs. The third staff shows the ascending and descending scale with slurs and a final whole note chord.