



Ouachita Baptist University

Low Brass Studio – Dr. Josh Bynum

www.obulowbrass.com

Recommended Course of Study – Tenor Trombone

Whether a student's concentration is on music performance or education, it is extremely important to build a music library of relevant solo and etude material. Becoming a better musician is equally vital in both career fields. A competent and compelling performer must have firm command of the solo and etude repertoire for his or her instrument. Likewise, in order to be an effective teacher one must know **how** to lead his or her students to success. Experience is the best teacher. The following is intended to provide a general idea of materials the student might expect to encounter during their studies at OBU. It is neither a rigid or exhaustive listing.

Freshman Year

Method Books to be Selected From:

Arban:	Complete Method (Alessi/Bowman)
Bona:	Rhythmic Articulation
Bordogni/Mulcahy:	Complete Vocalises
Concone:	Legato Etudes
Edwards:	Introductory Studies in Tenor/Alto Clef
Ostrander:	F-Attachment Method
Remington:	Warm-up Studies
Vining:	Daily Routines

Reading to be Selected From:

Articles of Various Subjects
Fink: [The Trombonist's Handbook](#)
Kleinhammer/Yeo: [Mastering the Trombone](#)
Others TBD

Solos to be Selected From:

Bach:	Arioso
Bakaleininkoff:	Andantino Cantabile
Croce-Spinelli:	Solo de Concours
Dubois:	Cortege
Galliard:	Six Sonatas
Guilmant:	Morceau Symphonique
Hasse:	Suite
Hindemith:	Three Easy Pieces
Pryor:	Annie Laurie
Rimsky-Korsakov:	Concerto

Sophomore Year

Additional Method Books to be Selected From:

Blazhevich:	School for Trombone in Clefs
Blume/Fink:	36 Studies with F-Attachment
Cherry:	Cherry Classics – Orchestral Excerpt Collection
Davis:	Total Trombone
Lafosse:	School of Sight Reading (Books A and B)
Paudert:	24 Studies
Schlossberg:	Daily Drills and Technical Exercises

Reading to be Selected From:

Articles of Various Subjects
Farkas: [The Art of Brass Playing](#)
Stewart: [Jacobs: Legacy of a Master](#)
Wick: [Trombone Technique](#)
Others TBD

Solos to be Selected From:

Bach:	Haste, Ye Sheperds
Barat:	Andante and Allegro
Bernstein:	Elegy for Mippy II (unacc.)
Blazhevich:	Concertpiece No. 5
Corelli:	Sonata No. 9
Dubois:	Sonatine Impromptu
Desportes:	Fantasia
Ewazen:	Sonata
Marcello:	Six Sonatas
Rachmaninoff:	Vocalise

Riddle: Soliloquy (unacc.)
Serocki: Sonatine
Telemann: Sonata in f

Junior Year

Additional Method Books to be Selected From:

Bach: Six Cello Suites (Brown)
Bordogni/Mulcahy: Complete Vocalises
Campbell: 30 Contemporary Etudes
Davies: 20 Pieces in Changing Meters
Grigoriev: 24 Studies
Kopprasch: 60 Studies, vol.1
Lafosse: School for Sight Reading (Books C and D)

Solos to be Selected From:

Bozza: Ballade
David: Concertino
Grondahl: Concerto
Larsson: Concertino
Mahler: Songs of a Wayfarer
Pryor: Thoughts of Love
Saint-Saens: Cavatine
Simons: Atlantic Zephyrs
Sulek: Sonata vox Gabrieli

Senior Year

Additional Method Books to be Selected From:

Bitsch: 15 Etudes de Rythme
Buesser: 12 Melodic Etudes
Lafosse: School for Sight Reading (Book E)
Nagel: Trombone Studies in Contemporary Music

Solos to be Selected From:

Casterede: Sonatine
Dutilleux: Choral, Cadenza and Fugue
Hindemith: Sonata
Premru: Concertino (wind acc.)
Pryor: Blue Bells of Scotland
Rabe: Basta! (unacc.)
Salzedo: Piece Concertante
Stojowski: Fantasie
Wagenseil: Concerto (alto trb.)

Reading to be Selected From:

Articles of Various Subjects
Frederickson: Song and Wind
Guion: The Trombone: History and Music
Others TBD

Reading to be Selected From:

Articles of Various Subjects
Berrett: The Musical World of J.J.
Herbert: The Trombone
Knaub: Trombone Teaching Techniques
Whitener: A Complete Guide to Brass
Others TBD

Exact material will be decided upon during the first two weeks of the semester. Published material may be purchased from any vendor, but the following sources are recommended:

- Hickey's Music Center – New York
1-800-HICKEYS
www.hickeys.com
- Sheet Music Service of Portland, Inc.
1-800-452-1133
www.sheetmusicservice.com
- Eble Music Company – Iowa City
319-338-0313
orders@eble.com
- Robert King Music Sales, Inc. – Massachusetts
Fax: 508-238-2571
www.rkingmusic.com

Because every student will be treated as an individual, this course of study should not be looked at as “the way”, but more of a guide. All material should be considered an addition to what has previously been practiced. Nobody is beyond these resources. Because this material will prove to be beneficial for the course of one's involvement with music, it should not be put away simply because we have moved on in our lessons. My primary goal will be to make each student their own teacher...able to make pedagogical decisions about their own playing. In my opinion, this is the highest level of aptitude...to be able to teach oneself.