

Major Scales - Pattern 1

♩ = 100

F:

♩ = 100

Bb:

♩ = 100

Eb:

♩ = 100

Ab:

♩ = 100

Db:

♩ = 100

Gb:

♩ = 100

First line of the Cb major scale in bass clef, starting on C2 and ascending to C3.

Cb:

Second line of the Cb major scale in bass clef, continuing the ascent from C3 to C4.

Third line of the Cb major scale in bass clef, continuing the ascent from C4 to C5.

Cb

♩ = 100

First line of the C major scale in bass clef, starting on C2 and ascending to C3.

C:

Second line of the C major scale in bass clef, continuing the ascent from C3 to C4.

Third line of the C major scale in bass clef, continuing the ascent from C4 to C5.

C

♩ = 100

First line of the G major scale in bass clef, starting on G2 and ascending to G3.

G:

Second line of the G major scale in bass clef, continuing the ascent from G3 to G4.

Third line of the G major scale in bass clef, continuing the ascent from G4 to G5.

G

♩ = 100

First line of the D major scale in bass clef, starting on D2 and ending on D3. The key signature has two sharps (F# and C#).

D:

Second line of the D major scale in bass clef, continuing from the first line.

Third line of the D major scale in bass clef, ending with a double bar line and a fermata over the final note.

♩ = 100

First line of the A major scale in bass clef, starting on A2 and ending on A3. The key signature has three sharps (F#, C#, and G#).

A:

Second line of the A major scale in bass clef, continuing from the first line.

Third line of the A major scale in bass clef, ending with a double bar line and a fermata over the final note.

♩ = 100

First line of the E major scale in bass clef, starting on E2 and ending on E3. The key signature has four sharps (F#, C#, G#, and D#).

E:

Second line of the E major scale in bass clef, continuing from the first line.

Third line of the E major scale in bass clef, ending with a double bar line and a fermata over the final note.

♩ = 100

B:

♩ = 100

F#:

♩ = 100

C#: